

# ARTISTS' LEGAL OUTREACH FILM QUESTIONNAIRE

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## Part I: Background Information

1. What is your experience level in film? Education?
2. Are you working from Precedents from the WFVV Producers Workbook or another similar resource? If so, describe.
3. Have you consulted other film resources or organizations to answer your question? If so, please describe.

## Part II: Your Project

4. What type of project is your question about? (documentary, feature film, reality, etc.)
5. What is your role?
6. Are any other people attached to the project? (director, writers, actors, producers, etc.)
7. What stage is the project in? (first draft, financing, etc.)
8. Do you have any financing?
  - a. Have you applied for any public funding? If so, with which organizations?
9. Have you sold any rights or approached any distributors or broadcasters?
10. Have you acquired/sold the rights to the project?
  - a. Writer contract?
  - b. Option agreement?
  - c. Life rights agreement?
11. Is it a Canadian Content project (are the cast and crew primarily Canadian)?  Yes
12. Have you incorporated a single-purpose company?
13. What is the approximate budget (if known)?