



ALLIANCE FOR ARTS AND CULTURE

2011 Civic Candidates Arts & Culture Survey City of Vancouver

Mayoral Candidates

Suzanne Anton (NPA)
Gölok Zoltán Buday
Menard Caissy
Randy Helten (NSV)
Gerry McGuire (Vancouver Citizen's
Voice)

City Council Candidates

George Affleck (NPA)
Kelly Alm
Elizabeth Ball (NPA)
Nicole Benson (NSV)
Sean Bickerton (NPA)
Joe Carangi (NPA)
Adriane Carr (Green)
Ken Charko (NPA)
COPE
Ted Copeland
Heather Deal (Vision Vancouver)
Amy "Evil Genius" Fox

Vancouver Park Commissioner Candidates

Jamie Lee Hamilton
Stuart Mackinnon (Green)
Andrew Murray
Freyja Pri Toor
Jason Upton (NPA)
Grant Fraser
Sandy Garossino
Ian Gregson
Kerry Jang
Marie Kerchum (NSV)
Tim Louis (COPE)
Terry Martin (NSV)
Bill McCreery (NPA)
Elizabeth Murphy (NSV)
Bang Nguyen
Andrea Reimer (Vision Vancouver)
Ellen Woodsworth (COPE)
Francis Wong (NPA)

*Please note that only candidates who completed our online survey are listed.

1. COPE, NPA and Vision have all endorsed policies for artists' studios. What these policies typically lack are measurable targets for preservation or allocation of suitable creative space; and reference to specific public policy options that can be used to either regulate the real estate market or to preserve exciting spaces. What are the available policy options -- that haven't been used yet -- and how can they be used to stem the loss of studios and other creative spaces?

Mayoral Candidates

Suzanne Anton (NPA): Our NPA Team will work collaboratively with artists regarding the establishment of the endowment funds I have identified. We will also be prepared to look at zoning changes and heritage bonuses as tools to aid in retention of building of space.

Gölök Zoltán Buday: I think it will be impossible to keep that policy and a homeless policy of any kind, one or the other will be kept. Frankly you can't support all artists or self proclaimed artists, therefore it is state censorship to do this. Unless you can guarantee not one will be left behind in or out of a lobbying group or union there should be none of this arts or art loft or art studio controlled and paid for by the state. For the record I am an artist and entertainer with a mix of humanities.

Menard Caissy: Empty libraries of most employees, books , and shelving and use it as a free public space for dance lessons, computer classes for poor kids, day care space for working poor moms and dads.

Randy Helten (NSV): CoV planning processes should test community support for expansion of mixed-use zones, and Comprehensive Development (CD-1) proposals that include residential densification should include a commensurate increase in commercial space (e.g. second storey business use) where appropriate and community supported. NSV supports development of a small business property tax credit program, which would provide a lower tax rate for small spaces. This would have the added benefit of allowing more home-based businesses to relocate in areas zoned for commercial or mixed uses. Consideration should be given to requiring replacement and expansion of commercial spaces, and relocation assistance where a rezoning is sought. We are reluctant to suggest specifying arts or arts related uses for a redevelopment / rezoning-linked replacement policy because these are difficult to define and could have the unintended consequence of deterring property owners from leasing to arts-use tenants.

Gerry McGuire (Vancouver Citizen's Voice): Simply putting the brakes on the extreme pace of development would be a good start. The key creative space is between the ears of the artist. A digital artist might be able to survive in a STIR apartment, while a trumpeter might need a very different space. Artists often support their own art.

City Council Candidates

George Affleck (NPA): I would like to see several cultural zones developed around the city for artists studios. Similar to Railspur Alley on Granville Island, these studios could be retail/non-retail spaces within new developments. As part of the NPAs announcement on dedicating a portion of CACs to the arts, space could be an option to cash in new developments.

Kelly Alm: See kellyalm.com look at the zoning issues

Elizabeth Ball (NPA): While I was on Council, I made a motion that all future developments would be planned to include cultural spaces, ie: theatres, rehearsal halls, galleries, and/or studios, appropriate to the size of the development. That was just the beginning. Zoning changes, heritage bonuses, and cultural infrastructure endowments and development partnerships are all possible tools to aid in retention and building of space.

Nicole Benson (NSV):

1. Protect older buildings through enforced maintenance standards and incentives for renovating without evictions. This will ensure that artists and their studios are not forced out for new (unaffordable) developments.
2. Require that new large developments include community amenities based on the needs of and input from community.
3. Implement a small business tax credit program to lower costs on renting small spaces

Sean Bickerton (NPA): Lobby for new property classification so artist studios and live/work properties aren't taxed at Light Industrial rate.

Adriane Carr (Green): I would look at the possibility of providing some type of property tax break to those providing these spaces.

COPE: COPE believes that the first step in creating more artists' studios in Vancouver is to investigate how many studios are actually available to artists. Without this information, we can't support the needs of our creative professionals. COPE will call for an inventory of all arts studio spaces and then use the data to move forward with an aggressive set of support to keep artist space adequate and affordable. We are willing to work with the Alliance for Arts and Culture.

Ted Copeland: I dont know what options are available

Heather Deal: We make it more affordable and accessible for artists to live and work in Vancouver, using our available tools and resources. This includes the zoning of industrial lands and providing support for start up organizations. Vision Vancouver will increase the amount of studio space available to the arts sector by 10,000 sq feet over the next term of Council. We will do this using city owned property, development fees, and expanding use of industrial land.

Amy "Evil Genius" Fox: Liberalize zoning rules to permit the use of space for a wide variety of artistic pursuits. Many artists make a living teaching, but space zoned in such a way that permits zoning is rare.

- Sandy Garossino:**
1. We must recognize our iconic cultural spaces and firmly protect them. Full stop.
 2. A city needs its old spaces. The patina of age is irreplaceable and priceless, especially in a city of glass.
 3. Sometimes what is needed is not a new idea, but the political will to protect an old one.

Ian Gregson: publically funded artist co-ops are need to deal with space issues

Kerry Jang: Vision Vancouver will make it more affordable and accessible for artists to live and work in Vancouver, using our available tools and resources. This includes the zoning of industrial lands and providing support for start up organizations. Vision Vancouver will increase the amount of studio space available to the arts sector by 10,000

sq feet over the next term of Council. We will do this using city owned property, development fees, and expanding use of industrial land.

Marie Kerchum (NSV): CoV planning processes should test community support for expansion of mixed-use zones, and Comprehensive Development (CD-1) proposals that include residential densification should include a commensurate increase in commercial space (e.g. second storey business use) where appropriate and community supported. NSV supports development of a small business property tax credit program, which would provide a lower tax rate for small spaces. This would have the added benefit of allowing more home-based businesses to relocate in areas zoned for commercial or mixed uses. Consideration should be given to requiring replacement and expansion of commercial spaces, and relocation assistance where a rezoning is sought. We are reluctant to suggest specifying arts or arts related uses for a redevelopment / rezoning-linked replacement policy because these are difficult to define and could have the unintended consequence of deterring property owners from leasing to arts-use tenants.

Tim Louis: Some city-owned real estate should be designated as artists' studios and artist-run spaces, particularly under-utilized spaces. Zoning should be used to support and strengthen Vancouver's cultural community vitality. Instead of prioritizing development projects, we should be ensuring that cultural spaces can find homes in neighbourhoods. When needed the City should directly assist and intervene (through capacity funding, consultations, discussions with zoning etc) to assist artists' studios and artist-run spaces in upgrading their spaces or finding new ones. Operational and capacity-building funding should be an increased priority.

Terry Martin (NSV): In Vancouver's post-industrial period, combinations of both market and planning forces have converted land use from industrial and commercial to residential use, causing an increase of housing close throughout the City. New construction with amenities and design features have increased the price of housing. As more and more new housing develops, artists are often displaced from the studios in the buildings they occupy are sold to developers for strictly housing use only. Artists are then evicted. Artists who wish to remain close to the City's central core are faced with unaffordable rents, forcing them to move further the inner city's cultural centre. Neighbourhoods for a Sustainable Vancouver will require of developers of large projects, that affordable live-work spaces, supporting artist-run studios, are provided as a bonus density amenity, ensuring that our vital cultural community may continue to thrive and contribute to the livability of our City.

Bill McCreery: Include studios as 1 of the CAC amenities where appropriate in a given neighbourhood; these are designated uses and therefore are safe; [already being done, but could be expanded]. Modify zoning by-laws to facilitate studios in existing buildings. Allow developer to pay into an 'artists studio rental fund' that would use the proceeds annually to pay a portion of an artist's rent. The City owns building all over the City, some are empty at various times; these can be used as studio space on an interim basis. The City can have a policy to encourage and facilitate private building owners to allow their empty buildings to be used as studio space. Lobby the Province and Feds to reinstate arts and cultural funding, some of which will provide rent \$s for studios.

Elizabeth Murphy (NSV): For existing buildings which tend to be more affordable than new construction, the CoV should make building codes and zoning bylaws more flexible to allow artist conversions for adaptive reuse of existing buildings. Protect less expensive industrial zoned lands within the city. For new construction, CoV planning processes should test community support for expansion of mixed-use zones, and Comprehensive Development (CD-1) proposals that include residential densification should include a commensurate increase in commercial space (e.g. second storey business use) where appropriate and community supported. NSV supports development of a small

business property tax credit program, which would provide a lower tax rate for small spaces. This would have the added benefit of allowing more home-based businesses to relocate in areas zoned for commercial or mixed uses. Consideration should be given to requiring replacement and expansion of commercial spaces, and relocation assistance where a rezoning is sought. We are reluctant to suggest specifying arts or arts related uses for a redevelopment / rezoning-linked replacement policy because these are difficult to define and could have the unintended consequence of deterring property owners from leasing to arts-use tenants. Provide more community artist workshop space within community centres and school buildings.

Andrea Reimer: Vision Vancouver will make it more affordable and accessible for artists to live and work in Vancouver, using our available tools and resources. This includes the zoning of industrial lands and providing support for start up organizations. Vision Vancouver will increase the amount of studio space available to the arts sector by 10,000 sq feet over the next term of Council. We will do this using city owned property, development fees, and expanding use of industrial land.

2. Do you support funding an upgrade to the City of Vancouver's Heritage Register?

Mayoral Candidates

Anton: Yes. As former NPA Councillor and current Candidate Elizabeth Ball has said, it is critical that we retain and respect the record of our architectural heritage

Buday: No, it should be abolished, there is no reason to waste tax dollars on the city's eventual entropy.

Caissy: Yes. VHF is crucial in maintaining Vancouver's Buildings that are historic and over 100 years old. Heritage Minister James Moore is pretty good at his job.

Helten: Yes. This is long overdue.

McGuire: Yes, an update of the register won't mean much if all it's main use is to be used to saddle non-heritage properties with unneeded, unwanted density.

City Council Candidates

Affleck: Yes. An accurate registry is important so everyone knows what is what. Funding for the registry does not necessarily have to come from just the city and the NPA would try to find partners, governmental and private, to fund it.

Alm: Yes.

Elizabeth Ball: Yes. it is critical that we retain, update and respect the record of our built history. Our architectural history informs and enlightens our present. We humanize our environments by saving the best of our past.

Benson: Yes. In order to ensure that Vancouver's history is not forgotten, we need to protect and value our heritage sites. Maintenance of these sites not only adds to the beauty and culture of our city, it also ensures affordable alternatives to the modern condo. Protection of these vital spaces can only be accomplished through careful registry of heritage spaces. Updating the register is long overdue.

Bickerton: Yes. We need clarity on exactly which buildings are part of heritage register, an update on status & condition of those properties, and shd hv comprehensive update on any unique properties not now included and a confirmation of the city's top heritage priorities.

Carangi: Yes. This is necessary to identify and preserve buildings that might the requirements of a heritage site.

Carr: Yes. The whole system should be revised and made more transparent. Too many concessions are being made to heritage property owners in "backroom deals" to allow them to build added density often in places not zoned for them. It would be better just to give a straight forward reduced taxes on heritage properties to offset the added expense of maintaining them.

Charko: Yes.

COPE: Yes, COPE strongly supports updating the City's Heritage Register. We held a press conference on October 29th where we publically supported the need to update our register to protect our culture and history. We believe that funding should be directed towards updating our registry so that heritage buildings and site are protected and maintained. When heritage is lost to development, its lost forever.

Deal: Yes; Vision Vancouver led City Council has directed staff to upgrade the Heritage Register. It is currently out of date and does not adequately protect existing structures or acknowledge the importance of heritage resources other than buildings.

Fox: Yes. It hasn't been updated in a couple decades, and it might do us some good to think about what history we see as worth preserving.

Fraser: Yes.

Garossino: Other. Will answer this question upon receiving a cost estimate and a review of all options.

Gregson: No

Jang: Yes. The Vision Vancouver led City Council has directed staff to upgrade the Heritage Register. It is currently out of date and does not adequately protect existing structures or acknowledge the importance of heritage resources other than just buildings.

Kerchum: Yes. The Vancouver Heritage Register is acknowledged as the cornerstone of the Vancouver Heritage Program, and as such constitutes an important policy document. A key policy and planning tool designed to guide decision making by Vancouver City's Planning and Development Services Department, the Heritage Register offers planners an invaluable registry of those sites which possess both heritage value and character. As such, the Heritage Register emerges as a significant planning tool which provides our city's planners with an invaluable record of Vancouver's heritage. Unfortunately, the Heritage Register is 25 years out of date. As a consequence, Vancouver streets and buildings that have architectural and historical significance do not appear on the Heritage Register. The Heritage Vancouver Society has called for an update to the Heritage Register for more then 10 years, without success. The time has come to ensure that proposed new development does not erase our past.

Louis: Yes. The City of Vancouver's Heritage Registry was last compiled in 1986. We are now aware of many buildings and sites that should have been included on the register. We also have a much better understanding of heritage today than we did 25 years ago.

Our definition of heritage is more complete.

Martin: Yes. The Vancouver Heritage Register is acknowledged as the cornerstone of the Vancouver's Heritage programme, and as such constitutes an important policy document. A key policy and planning tool designed to guide decision-making by Vancouver City's Planning and Development Services departments, the Heritage Register offers planners an invaluable registry of those sites which possess both heritage value and character. As such, the Heritage Register emerges as a significant planning tool which provides our City's planners with an invaluable record of Vancouver's heritage. Unfortunately, the Heritage Register is 25 years out of date. As a consequence, Vancouver streets and buildings that have architectural and historical significance do not appear on the Heritage Register. The Heritage Vancouver Society has called for an update to the Heritage Register for more than 10 years, without success. The time has come to ensure that proposed new development doesn't erase our past. Neighbourhoods for a Sustainable Vancouver support the updating of the Heritage Register, a key feature of NSV's platform in the 2011 Vancouver civic election.

McCreery: Yes; I am an architect, and have spent time in just such studio environments in my early years. So I have an understanding of the importance of the 1st question; also as an architect and former Park Commissioner I am very concerned that our heritage be preserved; this Council has not made heritage a priority; it will be for me on Council.

Murphy: YES—this is long overdue

Nguyen: Other

Reimer: Yes. The Vision Vancouver led City Council has directed staff to upgrade the Heritage Register. It is currently out of date and does not adequately protect existing structures or acknowledge the importance of heritage resources other than just buildings.

Woodsworth: Other

3. The post-Olympic effect on arts organizations is very similar to the struggles artists and arts organizations have had in other host cities, and in Vancouver post-Expo -- a dramatic cut in public and private sector funding. Can you name one initiative that you would most like to see implemented to help Vancouver arts organizations build on the successes of the City's creative sector?

Mayoral Candidates

Anton: Create a Vancouver Arts and Culture Infrastructure Financing Fund through community amenity contributions (CACs) to support capital investments in local facilities including the Museum of Vancouver, Maritime Museum, proposed Concert Hall and other cultural facilities. Create a Vancouver Arts and Culture Endowment Fund through CACs to support ongoing operating costs.

Buday: Individuals should be left free to create without censorship. I am not sure how you define organization? A council or some lobby group? I can't support a collective organization only the rights of the individual to create, think, and speak without censorship. Defend against intellectual theft of individuals. To violate these individual rights should be criminal

Caissy: We need apartments for our poor people not arts studios, we've sold Vancouver

to enough rich people

Helten: (1) The arts community and City should work together to scope out and always be on the lookout for opportunities, which can arise anywhere, any time. It would be helpful to have programs and systems in place (e.g., the hosts of the "Social Purpose Real Estate Conference" I attended in Nov, 2010, could probably help the arts community prepare model approaches). (2) For example, the West End just lost a unique westcoast style church, with 25,000 square feet of performance and meeting space, only 30 years old, in a great location. It could have become the West End's version of the Vancouver East Cultural Centre. But alas, the wheels didn't turn fast enough and the property bought at just over \$3 million for a large tower construction. I'm sure that other options could have been achieved if someone had been ready to consider the options. (3) In the "Rally for Riley." The Riley Park Community Centre is slated for demolition—to be replaced with a parking lot. Area residents, including the Community Centre Association Board and arts activists, have put together a very promising business plan involving locally based private partners that it would see part of the facility preserved, upgraded and repurposed for a variety of community uses including arts activities. But the incumbent Park Commissioners have turned a blind eye to this initiative. NSV supports Rally for Riley. Vancouver has many such community facilities that could be economically retained and repurposed for uses that include the arts (e.g. studios, theatre space), at far lower cost than demolishing and replacing.

McGuire: Fiscal transparency, so we can see where the money is being squandered while worthwhile arts initiatives go begging.

City Council Candidates

Affleck: As a former Chair of the Comedy Fest and a current director on the Children's Fest, predictable and stable funding is the key to the creation of art. The NPA announced its commitment to the arts by saying we would commit a portion of CAC's to an arts endowment fund that could be used by arts groups and individuals. The fund would be focused on operational costs as opposed to capital costs. The specific details of how it would be operated would be worked out in consultation with the arts community, but I believe we could build this fund into the 10s of millions in a very short time.

Alm: See kellyalm.com for details

Elizabeth Ball: While on Council I proposed the Vancouver125 Celebration of Arts and the Olympic Arts Legacy fund with new funding sources to act as a transition or buffer year following the Olympics. The most important initiative would be to ensure certainty of long term operations funding, followed by continued consultations with the community re: resources. The success of the Performing Arts Lodge should lead the way to more such housing.

Benson: Create positions for local artists on Urban Design Panel and other committees related to urban design and public art to ensure that planning and development processes include consideration for the arts.

Bickerton: 100 Mile Cultural Diet: a program involving Province, Metro, City and Board of Trade dedicated to increasing perception of value of locally produced culture through coordinated marketing initiative & distribution infrastructure, just as was done for BC wine. Could be integrated with Buy Local campaign I'd like to implement at city.

Carangi: I would like to lobby the federal and provincial governments to increase funding for the Arts in Vancouver for both infrastructure (buildings), living spaces/studios for said

artists and for the production of dynamic and interesting cultural events that celebrate Vancouver's cultural diversity.

Carr: I would look to the arts organizations ideas and suggestions and help to the best of my ability see them implemented.

COPE: COPE supports the creation of a Vancouver Endowment for the Arts that would be modeled after both the Canada Council for the Arts as well as the Vancouver Foundation. This would provide both experienced and young and emerging artists with funds to begin their careers. Planting the seeds at the community level so that they can flourish and help Vancouver become a vibrant city and an artistic hub.

Copeland: Search out and find deep pocketed benefactors to help defray the costs of such endeavors

Deal: Vision Vancouver is maintaining funding to the Creative Sector and are calling on the Provincial Government restore and increase funding to the Arts with an acknowledgement of the importance to the economic health of the province. Vancouver 125 Celebrations brought additional funding into the creative sector in a post Olympic year.

Fox: Require patronage of the arts for larger businesses seeking a city license.

Garossino: The single most important thing our City government can do is adopt a visionary, ambitious and expansive arts STRATEGY. This strategy should be founded on honouring and respecting arts and creating culture's central role in protecting Vancouver's heritage. This will: -Define our unique identity -Strengthen community cohesion -Foster a potent and magnetic urban creative environment -Drive key economic sectors such as our creative industries and tourism. This strategy must be ambitious and forward focused, looking to the arts to shape our 21st century identity.

Gregson: Never to host the Olympics ever again

Jang: Vision Vancouver is maintaining funding to the Creative Sector and are calling on the Provincial Government restore and increase funding to the Arts with an acknowledgement of the importance to the economic health of the province. Vancouver 125 Celebrations brought additional funding into the creative sector in a post Olympic year.

Kerchum: "Rally for Riley." The Riley Park Community Centre is slated for demolition—to be replaced with a parking lot. Area residents, including the Community Centre Association Board and arts activists, have put together a very promising business plan involving locally based private partners that would see part of the facility preserved, upgraded and repurposed for a variety of community uses including arts activities. But the incumbent Park Commissioners have turned a blind eye to this initiative. NSV supports Rally for Riley. Vancouver has many such community facilities that could be economically retained and repurposed for uses that include the arts (e.g. studios, theatre space), at far lower cost than demolishing and replacing.

Louis: Multi-year operational funding.

Martin: Prioritize grant programmes to emphasize innovation and the creation and development of new work. Support innovation in both cultural expression, exhibition, and processes as well in the use of public space offering greater public access to art and culture.

McCreery: Reinstate funding as above; establish an office of 'Arts and Cultural Celebration' to promote and highlight those communities to locals and visitors alike; see also the NPA Platform, Arts, culture and Film, p. 13

Murphy: "Rally for Riley." The Riley Park Community Centre is slated for demolition—to be replaced with a parking lot. Area residents, including the Community Centre Association Board and arts activists, have put together a very promising business plan involving locally based private partners that it would be see part of the facility preserved, upgraded and repurposed for a variety of community uses including arts activities. But the incumbent Park Commissioners have turned a blind eye to this initiative. NSV supports Rally for Riley. Vancouver has many such community facilities that could be economically retained and repurposed for uses that include the arts (e.g. studios, theatre space), at far lower cost than demolishing and replacing.

Reimer: Vision Vancouver is maintaining funding to the Creative Sector and are calling on the Provincial Government restore and increase funding to the Arts with an acknowledgement of the importance to the economic health of the province. Vancouver 125 Celebrations brought additional funding into the creative sector in a post Olympic year. VIVA Vancouver is an initiative I've been personally championing, and provides more spaces for artists in communities around the city.

4. How do local governments, with increasing demands on their core service budgets, maintain or grow the cultural programs in their communities?

Mayoral Candidates

Anton: Local governments can maintain and grow cultural programs in our community by being innovative and showing leadership. Our NPA team of candidates has done that with our campaign arts and culture platform. Among other things, we will:

- create a Vancouver Arts and Culture Infrastructure Financing Fund through community amenity contributions (CACs) to support capital investments in local facilities including the Museum of Vancouver, Maritime Museum, proposed Concert Hall and other cultural facilities;
- create a Vancouver Arts and Culture Endowment Fund through CACs to support ongoing operating costs;
- award the Vancouver Art Gallery development rights on the entire Cambie Street grounds to create a world-class art gallery downtown, achieve a revenue-generating endowment and repay \$40 million to the City of Vancouver;
- partner with interested agencies to develop a strategic cultural tourism plan to create a decade of growth in Vancouver's arts, tourism and entertainment sectors

Buday: Well they can make sure that people do not have absurd infringements on their expendable income so as to be able to afford the art, entertainment and humanity they choose. Taxpayer relief, basically. If people bought more of my stuff, whether on a shirt or something else, I'd much more well off. Boost to appreciation too.

Caissy: By cutting other services like arts programs, they're for wealthy people who can afford it stop milking the Vancouver charter to save a dime

Helten: (1) Elected officials need to recognize that artistic and cultural expression is one of the most important human needs and acts. (2) Often a modest input of public and/or foundation money is the difference between success and failure in arts enterprises. Maintaining funding for the arts is important, not only for all the cultural benefits it

brings, but to the local economy because of the typically large “trickle through” or “multiplier effect” that arts activity brings to supportive services. This is poorly understood by the general public (and many politicians and business leaders), and is something that the arts community, and political leaders who support the arts and want a more diverse and stable economy, need to do a better job of explaining through events (e.g. seminars, forums) and through conventional and social media.

McGuire: Through consultation, collaboration and thoughtful attention to all the communities affected. A moratorium on mega-projects like the Olympics would be a good place to start.

City Council Candidates

Affleck: I think it is important for local government to communicate with the public that the arts generates revenue for a community -- the spin off factor. Everyone knows it is true, but government's refuse to commit. The NPA believes in the arts: that the arts are an important part of the economy's engine of growth. Standing by the arts is a first step and the NPA team is committed to that. We will work with the arts to make Vancouver the leader in the arts and culture on the west coast.

Alm: See kellyalm.com for details

Elizabeth Ball: I do not think to just maintain funding is an option. Cities must use local funds as leverage to participate in national and provincial, individual and foundation funding programs. If the city inspires with leadership and action the other levels of government will follow.

Benson: Reach out to the public, to foundations, and to the provincial government to partner with the City in initiatives for the arts. Such initiatives benefit the whole society by creating a more enjoyable/ livable city and attracting tourism. The City should be an advocate for such initiatives through media, seminars, etc.

Bickerton: We have proposed creating two city arts endowment funds, one to supplement existing grant programs, and the second an endowment to provide seed money for badly needed arts infrastructure & facilities. The endowments would be financed through community amenity contributions from new housing development.

Carangi: Once again we need to lobby the federal and provincial governments, work with the private sector as well as help fundraise with different organizations so that a steady stream of funds is available to support the Arts. We also need to discuss with the Arts community what they see is the best way to ensure a steady stream of funding for both now and in the future.

Carr: I think that the budgets that have increased to support the political agenda and PR of the mayor's office should be cut back and the money reallocated to arts and culture support.

COPE: COPE believes that a thriving arts sector is critical to Vancouver's economy and culture. Every dollar brings in 138% return on investment in our city. Investing in our artists creates a thriving arts and culture sector that is a key driver of creativity and innovation. COPE will continue to be a strong advocate of arts and culture in our city.

Copeland: They dont, with a finite amount of money to work with there are far more important things that need to be paid for before that money can be used for artistic reasons.

Deal: Vision Vancouver's newly created Arts Advisory Committee will work with Council, School Board and Park Board to ensure that existing and new cultural programs are coordinated and make best use of the City's resources. We will facilitate the use of Vancouver School Board, Park Board and City properties for artist studio space and build on the agreement between the School Board and Green Thumb Theatre by developing and implementing a Studio Space Pilot Project.

Fox: Charge a levy to vehicle owners, reduce infrastructure costs and increase space for... pretty much everything else, by turning streets into public space. Raise taxes on people who own "residences" here but live elsewhere. Fine property speculators. This should save or give us enough to fund cultural programs.

Garossino: Regardless of budgets government has a powerful role in setting a tone and articulating a robust case that leads public opinion rather than follows it. I am the strong voice with a media following to carry this message forward.

Jang: Vision Vancouver's newly created Arts Advisory Committee will work with Council, School Board and Park Board to ensure that existing and new cultural programs are coordinated and best use of the City's resources. Facilitate the use of Vancouver School Board, Park Board and City properties for artist studio space. Build on the agreement between the School Board and Green Thumb Theatre by developing and implementing a Studio Space Pilot Project.

Kerchum: Often a modest input of public and/or foundation money is the difference between success and failure in arts enterprises. Maintaining funding for the arts is important, not only for all the cultural benefits it brings, but to the local economy because of the typically large "trickle through" or "multiplier effect" that arts activity brings to supportive services. This is poorly understood by the general public (and many politicians and business leaders), and is something that the arts community, and political leaders who support the arts and want a more diverse and stable economy, need to do a better job of explaining through events (e.g. seminars, forums) and through conventional and social media.

Louis: By prioritizing. While others may disagree with me, I believe we should seriously consider slowing the growth rate of the city's largest departmental expenditure -- the Vancouver Police Department. A 1% reduction in the growth rate of the VPD would more than satisfy this issue. Also, we must consider that the cultural sector can be a very profitable sector -- cultural tourism would greatly benefit both Vancouver residents and visitors, while building a legacy to be proud of.

Martin: Lobby the provincial government to return arts funding from the lottery fund.

McCreery: by establishing an 'arts and culture' policy' which contains measurable standards and objectives; by maintaining a consistent level of City funding for the arts

Murphy (NSV): Often a modest input of public and/or foundation money is the difference between success and failure in arts enterprises. Maintaining funding for the arts is important, not only for all the cultural benefits it brings, but to the local economy because of the typically large "trickle through" or "multiplier effect" that arts activity brings to supportive services. This is poorly understood by the general public (and many politicians and business leaders), and is something that the arts community, and political leaders who support the arts and want a more diverse and stable economy, need to do a better job of explaining through events (e.g. seminars, forums) and through conventional and social media.

Reimer: Vision Vancouver's newly created Arts Advisory Committee will work with Council, School Board and Park Board to ensure that existing and new cultural programs

are coordinated and best use of the City's resources. Facilitate the use of Vancouver School Board, Park Board and City properties for artist studio space. Build on the agreement between the School Board and Green Thumb Theatre by developing and implementing a Studio Space Pilot Project.

Wong: I believe that the city may grow cultural grants through the collaboration with senior levels of government (Federal and Provincial). Another option would be to act as a liaison between the cultural groups and corporate sponsors. Lastly, we need to encourage the use of municipal facilities such as parks, community centre and schools to host cultural events.

5: Park Commissioner Candidates: Will you commit to maintain or increase current arts funding through park board programs?

Jamie Lee Hamilton: I would lobby to increase funding for the Arts. Arts and Culture is so vitally important in our society. It is educational, brings people together of various backgrounds, stripes and cultures which promote harmony and peace. Arts funding must be a priority of the Park board and if elected Park Commissioner, the arts will be one of my priorities.

My experience in the arts includes serving on the Downtown Arts in Parks Steering committee which developed an arts plan for inner city downtown parks, served on the Pride society board which produces Vancouver's largest LGBT parade and cultural festival. I also coordinated an arts based program for Aboriginal youth called a Picture of Healing. This was a collaborative effort of the Vancouver Aboriginal Mother Centre society and the McCreery Youth Centre society.

I am dedicated and committed to ensuring that arts and culture play a significant role within our parks and recreation system. For further information on my campaign please visit www.jamieleehamilton.ca

Stuart Mackinnon: Increase.

Andrew Murray: Increase. I think Arts engages the community and creates a more community so I would seriously look at ways to increase more funding.

Freyja Pri Toor: Increase. I will commit to increasing current arts funding through park board programs for infants, toddlers and youths as learning through art medium their brains are able to learn, process and develop faster.

Jason Upton: Maintain. I don't think increased funding will be necessary, but will be seeking partnerships with arts and culture groups to expand events and activities in the parks!

6. Will you commit to maintain or increase the current arts funding in your community?

Mayoral Candidates

Anton: We will increase long-established arts and culture grant programs at City Hall and expand scope and staff of the Vancouver Film Office to encompass new programs, cut red tape and ensure Vancouver remains a primary place to create and produce films. For a full copy of our platform, contact www.npavancouver.ca.

Buday: Other. Eliminate this act of censorship by the state against those who do not get

the money funneled through all those organizations and quangos because they aren't in the right buddy system. As it is not all artists and "artists" can be funded equally, then someone is on an unfair playing field. No just state can be a part of this. Censorship, just plain censorship.

Caissy: I would cut funding to existing arts spaces.

Helten: Increase. Often a modest input of public and/or foundation money is the difference between success and failure in arts enterprises. Maintaining funding for the arts is important, not only for all the cultural benefits it brings, but to the local economy because of the typically large "trickle through" or "multiplier effect" that arts activity brings to supportive services. This is poorly understood by the general public (and many politicians and business leaders), and is something that the arts community, and political leaders who support the arts and want a more diverse and stable economy, need to do a better job of explaining through events (e.g. seminars, forums) and through conventional and social media.

McGuire: Increase. The arts have been underfunded and need a boost just to get back to previous levels.

City Council Candidates

Affleck: Increase. Through working with partners, private and public, establishing an arts endowment fund, we are committed to increasing funds to the arts and culture community

Alm: Increase. See kellyalm.com for details.

Elizabeth Ball: Increase. If the City simply maintains funding, without acknowledging at least a cost of living increase, then the City is actually cutting program funds. It is a penny foolish move as every dollar invested in the arts generates between 7 to 13 dollars in economic activity.

Benson: Increase. Through consultation with communities, work together to find ways to enhance the arts and cultural activities. Some will likely necessitate working with partners from the public, foundations, or senior levels of government.

Bickerton: Increase. By channeling a small percentage of community amenity contributions to the two arts endowments we've proposed, we will be able to increase funding beyond existing granting programs.

Carangi: Increase.

Carr: Increase; more arts funding benefits the whole society, relative to the amount contemplated to be spent on fighter planes, new prisons, its a pittance. Our job as city councilors is to educate the public about culture events, help promote them in every way possible and provide as much financial support "seed money" to the widest range of projects and activities as possible, all the while lobbying higher levels of government to provide greater support.

Charko: Increase

COPE: Increase; COPE believes that funding should be invested in our arts and culture sector and we support an increase in arts funding in our community. COPE is committed

to creating a long-term and stable source of funding that cannot be interfered with by governments. That's why COPE will work to create a "Vancouver Endowment for the Arts" that would be modeled after both the Canada Council for the Arts as well as the Vancouver Foundation. We believe that we need to start thinking "outside the box" and becoming creative in how we maintain funding to the arts and culture sector in our city.

Copeland: Other; when more pressing needs are dealt with then and only then would I support spending money on the arts

Deal: Maintain. Despite difficult economic times, Vision's support for arts funding was consistent throughout the past three years. We will maintain arts funding at existing levels during the next term, with no cuts to current programs.

Fox: Increase. A vibrant cultural sector is a key player in livability. I've outlined the means to save more and spend less, above. The arts would be a good place to spend the extra money.

Fraser: Maintain.

Garossino: Maintain. Respecting funding, my focus is to firmly press the other levels of government to live up to their obligations respecting the cultural sector.

Gregson: Increase

Jang: Maintain. Despite difficult economic times, Vision's support for arts funding was consistent throughout the past three years. We will maintain arts funding at existing levels during the next term, with no cuts to current programs.

Kerchum: Modest Increase, with increase targeted to areas that are particularly promising in terms of "multiplier" effects

Louis: Increase. There is no question in my mind that the City of Vancouver's annual operating budget has sufficient room within it to afford an increase in arts funding. As mentioned in one of my earlier answers, it is a question of priorities.

Martin: Maintain. Neighbourhoods for a Sustainable Vancouver would wish to review the City budget, and have meaningful consultation with the community.

McCreery: Increase. The responsible answer is that this is subject to a detailed review of City finances; I am concerned about what Vision Vancouver may or may not have done because of their skewed budgetary priorities.

Murphy: Modest Increase, with increase targeted to areas that are particularly promising in terms of "multiplier" effects.

Nguyen: Maintain.

Reimer: Maintain. Despite difficult economic times, Vision's support for arts funding was consistent throughout the past three years. We will maintain arts funding at existing levels during the next term, with no cuts to current programs.

Wong: I will increase the current funding to reflect the rate of inflation. The arts have at least a multiple of 6 in return. It would be foolish for the City not to invest.

7. Will you take an active role on behalf of your community in lobbying senior levels of government to maintain or increase levels of funding for the arts, culture and heritage?

Mayoral Candidates

Anton: The NPA has a long track record of securing positive partnerships with other levels of government. These collaborations have included historic partnerships to construct social housing, expand rapid transit and invest in our historic neighbourhoods. Our NPA platform builds on this success and identifies area of collaboration we will focus on with federal and provincial governments. Arts and culture is clearly identified as one of those priorities.

Buday: Other. No, it would be most improper. As I said, censoring those not supported or helped. The state has no ability for taste, only the individual has.

Caissy: Maintain.

Helten: Increase, based on arguments above, supported by macro-economic data.

McGuire: Increase. All levels of government have a responsibility to maintain the arts.

City Council Candidates

Affleck: Increase. To seek partners in the arts, culture and heritage in all levels of government and the private sector will be a priority for the NPA.

Alm: Increase. See kellyalm.com for details.

Elizabeth Ball: Increase. My experience on City Council taught me that an unflagging, reasonable presence in Victoria and Ottawa will result in positive moves by other levels of government. Examples of successful negotiation include capital funding for the Vancouver East Cultural Centre, and the purchase of 40 social housing sites, and the PAL capital funding. It is doubtful that the massive loss of lottery funding would have occurred had there been a constant and committed Council presence in Victoria providing appropriate information and clear determination.

Benson: Increase.

Bickerton: Increase. I have been a very vocal and passionate advocate for the arts to the provincial government by co-founding Vancouver Not Vegas! coalition, writing about the drastic effects of their cuts & erratic programme changes for Vancouver Observer, challenging ministers in public meetings and by signing petitions and writing letters.

Carangi: Increase. A thriving Arts scene makes for a thriving and lively city which then attracts people live and work in Vancouver. Without a lively Arts scene a city slowly loses its identity and loses its creative spirit.

Carr: Increase, I definitely will. See my comment to the question above.

Charko: Increase

COPE: Increase; COPE is committed to ensuring that artists in our city have the space and funding required so that artists continue to share their talents with the community. COPE supports funding for the arts because we believe that investing in the arts helps in making our city thrive. Strong arts and cultural institutions make our city more livable and democratic.

Copeland: Other; see above answer

Deal: Yes, Vision Vancouver will continue to advocate on behalf of artists through numerous channels with the Provincial and Federal Government. The Vision Vancouver led council sponsored the following motion to the UBCM on Arts Funding: THEREFORE BE IT RESOLVED that the Union of BC Municipalities urge the provincial and federal governments to reinstate full funding to the creative sector and related programs and further consider additional investment as part of the economic stimulus programs.

Fox: Increase. The City is far too cautious when it comes to pressuring the provincial government. The municipality has more than 10% of the province's population, and we need to show our voice.

Fraser: Increase. The provincial government needs to return to their former level of Arts and Culture funding

Garossino: Increase. I will not stop until the gaming money is returned AND increased. There is a social contract underlying municipal approval of gaming licenses in Vancouver - by which revenues were to be returned to the community in the form of grants to non-profits, including the arts. The violation of this public trust undermines the legitimacy of gaming licenses in Vancouver. I will vigorously fight for the return of those funds. It is also important to note that cuts by the province have downloaded arts expenditures to municipalities. This burden has disproportionately fallen on Vancouver as the arts centre of the province. City government can and should be stronger public advocates in this realm.

Gregson: Increase

Jang: Increase. Yes Vision Vancouver will continue to advocate on behalf of artists through numerous channels with the Provincial and Federal Government. The Vision Vancouver led council sponsored the following motion to the UBCM on Arts Funding: THEREFORE BE IT RESOLVED that the Union of BC Municipalities urge the provincial and federal governments to reinstate full funding to the creative sector and related programs and further consider additional investment as part of the economic stimulus programs.

Kerchum: Increase, based on arguments above, supported by macro-economic data.

Louis: Increase. I will work in partnership with the arts community to put pressure on both the provincial and federal governments.

Martin: Increase, absolutely. A personal priority for me, and other of the Neighbourhood for a Sustainable Vancouver municipal political party.

McCreery: Increase. Architects are part of the arts community. I have collaborated with a number of artists over the years incorporating art and craft works into my buildings; as an architect who has done many heritage projects including winning a number of heritage design awards and because of the recognized relationship between the fine arts and architecture, I will be a credible and forceful advocate for the arts, culture and heritage in

Vancouver.

Murphy: Increase, based on arguments above, supported by macro-economic data.

Nguyen: Maintain

Reimer: Increase. Vision Vancouver will continue to advocate on behalf of artists through numerous channels with the Provincial and Federal Government. The Vision Vancouver led council sponsored the following motion to the UBCM on Arts Funding: THEREFORE BE IT RESOLVED that the Union of BC Municipalities urge the provincial and federal governments to reinstate full funding to the creative sector and related programs and further consider additional investment as part of the economic stimulus programs.

Wong: I will take an active role in lobbying with the senior levels of government to INCREASE the level of funding for arts, culture and heritage. I have been the Chair of the Chinatown festival for the last 6 years. I know how hard it is to secure funding for such cultural base events. We have been successful in obtaining some provincial funding for our event in the past. However, we are now primarily funded by large corporate sponsors. I believe that senior government needs to be more active in their role.

8. Culture is an easy target when hard budget decisions must be made. How would you defend your support of funding for the arts in the face of further cutbacks?

Mayoral Candidates

Anton: Our platform commitments are clear and provide a benchmark by which voters can judge us after the election. You can download a copy of it at www.npavancouver.ca.

Buday: Lower simpler taxes. Less government, such as not wasting money on useless quangos and organizations making business for the boys and not artists. Happy bureaucrats are not fed or appreciated artists.

Caissy: Renovate the libraries, what a ridiculous massive waste of space.

Helten: On the basis of the economic arguments (above), but also that exposure to the arts enriches lives, stimulates imagination, ideas and new possibilities that can be applied to many aspects and walks of life to create a more prosperous, just and sustainable society. Arts and culture are not a luxury but an essential part of being human. We should defend and nurture them every way we can.

McGuire: A piece of bread will feed your body, but the heart and soul must also have their nourishment.

City Council Candidates

Affleck: Governments need to take the lead in communicating the value of arts and culture on the economy. That for every dollar spent, many dollars are generated. That message needs to be communicated with specific case studies so that people get it. Investing in the arts means investing in the economy. Who can argue with that.

Alm: See kellyalm.com for details

Elizabeth Ball: If one believes as I do, that arts and culture are essential to our quality of life and economic health, then the only question is the strength of political leadership. Politicians must attend and be aware of the art and artists in their community, the value they represent, their unending and generous contributions to charities and positive influence on the economic health of the City.

Benson: Arts and culture are essential for maintaining a vibrant and healthy City. They also have economic benefits, such as job creation and increased appeal for tourism. I would advocate for a permanent funding program which could work collaboratively with stakeholders (the public, foundations, senior governments etc) to ensure continued dedication to the arts in our city.

Bickerton: Central to our sense of identity, of self and of place, the arts is also one of the ten largest employment sectors in Vancouver. The arts are also a key driver of our increasingly-information-based economy; one of the key animators of our city; and the underlying basis for our high quality of life. Moreover, a diverse, tolerant society with a vibrant and eclectic arts scene is necessary to attract the kind of brilliant minds we need to compete with the rest of the world.

Carangi: Without culture we have less of a city and become not a magnet for investment and growth but rather a boring and lifeless city that offers its residents little in the way of cultural growth and entertainment.

Carr: With statistics and examples showing the greater return to society through arts funding than for instance spending more money on police.

COPE: COPE believes that the arts and culture sector in our city is essential to providing a livable and creative city. The arts sector is a great source of investment. Our arts and culture brings in tourists and stable investments in our local economy. COPE believes that the arts and culture sector should be viewed as a stable source of investment in our local economy and we will continue to advocate for maintaining or increasing the level of funding that is dedicated to arts and culture.

Copeland: I wouldn't,

Deal: Vision Vancouver understands that the Arts produce over \$12 in revenue for every local tax dollar invested. Funding the arts is part of strong economic strategy and a thriving cultural scene attracts new businesses.

Fox: A properly funded cultural sector attracts tourists, promotes critical thinking, attracts creative people, provides low-cost community building and keeps mimes from robbing banks with imaginary tommy guns.

Fraser: I might not support 100 % Arts funding if cutbacks are warranted. Certainly however, Arts funding helps keep people employed in support capacities and in a small way this would assist the overall local economy.

Garossino: Easy. I have spent years building the case for public investment in arts and culture, which is strong and easily made. One of my greatest objectives in running for public office is to have the platform and easy access to media to make this case and turn public opinion around.

Gregson: a question of priorities and choices

Jang: Vision Vancouver understands that the Arts produce over \$12 in revenue for every

local tax dollar invested. Funding the arts is part of strong economic strategy and a thriving cultural scene attracts new business.

Kerchum: On the basis of the economic arguments (above), but also that exposure to the arts enriches lives, stimulates imagination, ideas and new possibilities that can be applied to many aspects and walks of life to create a more prosperous, just and sustainable society.

Louis: Culture is an easy target. It is also something that a larger and larger segment of the community is coming to recognize as being fundamental to our society. I would simply express my view which is that we are not a complete or healthy society without culture. It should be taken off the chopping block immediately.

Martin: As a Neighbourhoods for Sustainable Vancouver candidate for Council, I believe that the City should adopt a Strategies for Arts and Culture Funding programme that would see an increase of per capita funding to \$25 per capita by 2013.

McCreery: As I've said above the policy has to be that consistent funding is essential and there must be measurable objectives;

Murphy: On the basis of the economic arguments (above), but also that exposure to the arts enriches lives, stimulates imagination, ideas and new possibilities that can be applied to many aspects and walks of life to create a more prosperous, just and sustainable society.

Nguyen: The funding should come from all three sectors of government. I would continue to support the arts as a form of expression. We need to teach that to the current youths.

Reimer: Vision Vancouver understands that the Arts produce over \$12 in revenue for every local tax dollar invested. Funding the arts is part of strong economic strategy and a thriving cultural scene attracts new business.

Wong: Leadership is needed in facilitating the arts. We must ensure that proper funding and interest is provided to the arts. Politicians needs to understand the value of the arts and the artist community so that proper focus provided.

9. It has been said that many points in the available arts and culture platforms are "objective driven" (specific projects) and don't really speak to an overall vision of the role of culture in a civil society. In 300 words or less, outline your own vision of culture's role in our communities and how, as an elected representative, you will support that vision.

Mayoral Candidates

Anton: Supporting arts and culture is critical to Vancouver's future prosperity. Our ambitious plans reflect Vancouver's stature as an exciting and diverse city full of artists, writers and entertainers. Our NPA Team will:

- award the Vancouver Art Gallery development rights on the entire Cambie Street grounds to create a world-class art gallery downtown, achieve a revenue-generating endowment and repay \$40 million to the City of Vancouver
- create a Vancouver Arts and Culture Infrastructure Financing Fund through community amenity contributions (CACs) to support capital investments in local facilities

including the Museum of Vancouver, Maritime Museum, proposed Concert Hall and other cultural facilities

- create a Vancouver Arts and Culture Endowment Fund through CACs to support ongoing operating costs
- partner with interested agencies to develop a strategic cultural tourism plan to create a decade of growth in Vancouver's arts, tourism and entertainment sectors
- continue long-established arts and culture grant programs at City Hall
- expand scope and staff of the Vancouver Film Office to encompass new programs, cut red tape and ensure Vancouver remains a primary place to create and produce films
- encourage greater inclusion and accessibility of Arts and Cultural activities at Park Board facilities and schools

Buday: "A musician must make music, an artist must paint, a poet must write, if he is to be ultimately at peace with himself. What a man can be, he must be." -- Abraham Maslow
Government or organized role in culture is allowing it live by defending the freedom of speech, thought, and personal creativity. Usually culture suffers when the state gets it's hands in it. Have any of you taken in a local comedy night, or appreciated art from your own purse on shirt or show? You know PAL exists on private donors, do you help as individuals? If not, how are you patrons?

Caissy: MANDATORY POLLING for all politicians every three months OCCUPY = TIME TO GO AWAY you lost the message after the heroin overdose, emptying a VPD Cops Gun biting two? CRIME: \$27 Million 400 new VPD Const I'm a delegate for VPD Police Board Certificate in Criminology HOUSING = 52 Million for the poor moms n dads that cant afford day care PUBLIC=Libraries renovated free spaces ME NARD CAISSY ME NARD CAISSY Mandatory Polling Politicians in Vancouver should have to face polling by Citizens mandatorily every three months, this constant shoveling of speeches and laughing while shoveling shit at debates and the arrogance to not even take peoples lives seriously when the hst lost in a referendum, Clark and Falcon just carried on without any apology or reduction in taxes, then they add 2% fuel tax and won't regulate BC Hydro's fat ass salary bonuses that were based on profits that don't even exist? Enough is enough it's time for mandatory polling at all three levels!

Helten: It all starts with a sense of values that recognizes the preciousness of arts, culture, creativity and heritage in enriching our lives as individuals and as communities. But in governments, this sense of values is tested and expressed through day-to-day decision-making, programs, policies, and budgets. I have witnessed how a change in funding policy almost forced an inner city school to abandon its entire band programme, which was loved by the students and had been running for seven years. Quick action by parents, working teachers, administrators, musicians, and a charitable foundation raise the funds to purchase all the required instruments. This case convinced me that an institutional commitment is needed to preserving arts and culture, that we need to be vigilant to threats, and need to be creative and cooperative in order to foster them. And in the end, it's really worth the effort. I also feel that it's important to have programmes that expose young people to arts, music, and culture. It's a gift that will enrich their lives and stay with them throughout life.

McGuire: We live in a multicultural city. I would like to see a fusion of expressions and mediums integrating the experiences of the different cultures in new forms and venues, and to make them accessible to as wide an audience as possible. I will support that vision by standing true to my promises of increased funding, and supporting new as well as established arts organizations.

City Council Candidates

Affleck: As the world's global economy becomes more focused on Pacific Asia, Vancouver City is uniquely positioned geographically to be a leader in every respect. Vancouver may just become one of the world's great cities. But great cities need great arts and culture. Just think of cities like Paris, New York, London -- the one thing they have in common is a vibrant arts and culture community. Working with many groups including the arts community, I want to position the city -- 100 years into the future -- to be that great city. Arts and culture and how it infuses so many things in our daily lives -- architecture, education, events, streets, food and the list goes on -- must be a priority in our society and is key to the city's international stature in every respect.

Alm: All of the elements of your survey are great please direct your membership to my website at kellyalm.com where they can get a very detailed look at the arts and culture programs I propose.

Elizabeth Ball: I believe that art of all kinds holds a mirror to society reflecting the values, passions and concerns of our times. I believe that wide exposure to the arts from childhood on through life assists in creating a healthy and generous society. Art makes one think, feel and react and become more aware of one other as connected beings who can care for each other and attempt to bring our best to the world we inhabit. Support for the professional and community arts is an essential mark of a civil society. Ongoing and stable support results in a powerful community working for good in the city, as artists challenge and question and answer our most deep inquiries both as individuals and organizations. Theatre, dance and music bring us joy, catharsis and solace. It has been proved again and again that predictable funding allows artists and their cities to flourish. As the daughter of an artist, I have spent a lifetime in the professional practice and the personal appreciation of arts and culture. I feel endlessly moved to draw connections between diverse arts and people. I feel it is important to listen to the changing voices of art and respond with open mind and heart. Leadership from those elected, both within and outside our local community is essential to the well-being and development of our cultural agencies, artists and infrastructure. I am deeply committed to a creative city made possible through leadership and action.

Benson: Culture and the arts are essential to building community. Communities gather at cultural events and take pride in seeing the coming-together of their diverse residents. Public art projects similarly evoke feelings of pride in the beauty and livability of the community. Furthermore, arts and culture projects often enhance the economy through job provision and tourism. Therefore, I believe it is essential to support the arts in many of the ways I have described above. I also believe in the importance of community engagement in the political process, which is why I am running with Neighbourhoods for a Sustainable Vancouver. NSV is dedicated to meaningful consultation with neighbourhood councils and residents associations on decision-making processes that will affect their futures. It is essential that we encourage participation by artists and other advocates for the arts/ culture in their neighbourhood groups so that their important contributions are part of the dialogue on city planning. We need to make information on how to get involved in these groups much more accessible which is something I am dedicated to.

Bickerton: Culture is what makes us human. It has been defined as a society's storehouse of complex ways of thinking and seeing the world that are passed on in order to help ensure the survival of the next generation in a constantly changing world. At a time of rapid social, technological and environmental changes, it is our creativity and ingenuity we need in order to innovate quickly enough to survive resulting

dislocations. More locally, arts culture and heritage animate our city, enhancing our lives continuously and creating vibrant life in our downtown at night. The arts inspire us, put us in touch with our higher selves, cause us to rethink our assumptions, make us laugh, cry, remember and they teach us object lessons like the morality plays of long-ago. On a more basic level, the arts serve as pathways for children to discover new worlds, gain skills and confidence, learn discipline and the rewards of collaboration, channeling youthful high spirits into constructive pursuits. For all of these reasons and many more, culture's role is central to our city's identity, vitality, economy, and our way of life.

Carangi: The Arts and/or Cultural allows us to celebrate together while bringing people together of various backgrounds. Without the Arts we begin to lose our identity and begin to pursue our solitary interests. The lack of cultural drives people apart and elected officials need to see the value of preserving and ensuring that the Arts grow. The Arts will be cut given the opportunity when times are tough because as mentioned it is an easy target. Yet, we need advocates for the Arts who will not only resist such cuts but will remind other elected officials of their incredible value. When you cut the Arts, you cut the soul out of a community. As a writer and actor I was part of the Art/Cultural scene for decades and have seen what poverty and lack of funding has done to our Artists. I believe that this has been a tragedy in the past and will continue to have an adverse impact in the future. We need strong advocates for the Arts. We need someone who has lived the life of an Artist to ensure that the Arts have a representative in government who will continually fight to preserve the Arts. We cannot assume that the Arts will survive or that a White Knight will continually come to the rescue. We need to plan and advocate for steady funding for the Arts to ensure our cultural continues to grow in thrive both in Vancouver and across the Province. I will always be that advocate. Sincerely, Joe Carangi, NPA Candidate for Vancouver City Council

Carr: At every level of our city, arts and cultural activities help define our identities and communities. They unlock our individual and collective creativity, and help Canadians share our ideas locally, across the province and nation. From surreal plays to incisive documentaries films, to renowned actors and singers, Canadians are making cultural breakthroughs on the international arts and culture scene. Today, over 600,000 Canadians are employed in the cultural sector. In Vancouver it is one of the largest economic sectors. It is a most vital and cherished part of our daily lives. The Green Party of Vancouver understands that our future, our sense of who we are as a city and a nation, depends on policies that ensure a thriving, diverse and socially responsible cultural community as part of an inclusive Canada. We will campaign to continue and increase support for those cultural institutions, organizations and festivals both big and small that are within our city: We will make representation to reverse the funding cuts of the Harper government for the exchange of artists and the performance of Canadian arts abroad, as they are a vital aspect of effective diplomacy and artistic expression and further better international understanding and cooperation.

COPE: The arts and culture sectors plays a vital role in our communities. Vancouver has extremely outdated entertainment laws forbidding dancing and live music in some circumstances. If we want to truly embrace the arts, we need to remove these restrictions and support live music venues that provide much needed support for our young talent – keeping them in Vancouver. COPE will broaden the existing Poet Laureate position to include additional artistic disciplines such as visual arts, new media, music, drama and dance.

Deal: WE WILL WORK TO CREATE NEW CULTURAL SPACES, AND IMPROVE ACCESS WITH THE FOLLOWING FIVE-POINT PLAN: 1/ Undertake a full review to find ways to streamline and improve access to city owned arts facilities. 2/ Identify “creative zones”

in which by-laws and zoning requirements are used to encourage and protect creative activity. 3/ Lead a plan to support the creation of new cultural spaces, and move forward with public consultation on expansion of the Vancouver Art Gallery without delay. 4/ Facilitate the use of Vancouver School Board, Park Board and City properties for artist studio space. Build on the agreement between the School Board and Green Thumb Theatre by developing and implementing a Studio Space Pilot Project. 5/ Increase the amount of studio space available to the arts sector by 10,000 sq feet over the next term of Council.

Fox: See previous answers.

Fraser: I am big supporter of solving our problems through science and knowledge. We live in a world dominated by technology and the drive to succeed. Still there is a lot to be said for using the creative side of the brain. Art helps us stay in touch with our emotional side, we learn our best lessons in life through quality productions (theatre, movies) which lure us into asking ourselves what would we do in such a situation or how could we transform ourselves into the heroic character we're watching.

Garossino: Culture is our human face, our voice, our handprint on the cave wall. It is how we speak to each other across divides of geography, language and time. Culture is a universal human value and its preservation, protection and nurturance is a core social obligation. Culture is also a key economic driver, particularly in the urban setting, and particularly now. I am especially inspired by examples like Austin, Texas, which have successfully used arts and culture to forge an international identity, create a thriving urban scene, and draw industry and tourism to the city. Vancouver's future rests on building a strong knowledge and creative economy--in other words attracting talented and ambitious young people. Few magnets are as powerful as a strong contemporary urban scene. Rather than emulate other examples, we need to build on Vancouver's own unique character, and use our cultural sector to amplify and express that globally.

Gregson: There should be incentive from all levels of gov't for arts. Too many musicians rely on federal funding in order to support locally produced culture. we need more funds from the province and from the city

Jang: WE WILL WORK TO CREATE NEW CULTURAL SPACES, AND IMPROVE ACCESS WITH THE FOLLOWING FIVE-POINT PLAN: 1/ Undertake a full review to find ways to streamline and improve access to city owned arts facilities. 2/ Identify "creative zones" in which by-laws and zoning requirements are used to encourage and protect creative activity. 3/ Lead a plan to support the creation of new cultural spaces, and move forward with public consultation on expansion of the Vancouver Art Gallery without delay. 4/ Facilitate the use of Vancouver School Board, Park Board and City properties for artist studio space. Build on the agreement between the School Board and Green Thumb Theatre by developing and implementing a Studio Space Pilot Project. 5/ Increase the amount of studio space available to the arts sector by 10,000 sq feet over the next term of Council.

Kerchum: Political leaders and advocacy groups need to collaborate with arts community to provide examples of how the arts contribute to education, protecting the environment, improving the human condition, building stronger communities, etc. Neighbourhoods for a Sustainable Vancouver believes that the arts are able to bring people together, create links between different communities and encourage people to feel a sense of pride and belonging in their local community. As role models in the community we must ensure that arts and culture are protected and valued.

Louis: Culture inspires us. It brings us together. It provokes us to think in ways we would not otherwise. Culture gives meaning to life. We must preserve and prioritize it,

and help the unconvinced understand why it is essential. I am always thinking about ways in which to engage in dialogue with the arts community, and the greater community regarding arts. During my recent nomination campaign, I held an arts and culture forum. When I was last on City Council, I voted to increase funding to arts and culture every year. I will continue to act with arts in mind if I am elected.

Martin: Culture helps to build cohesive, empowered and active communities that contribute to our quality of life, the aspirations we hold for ourselves, our families and our communities, contributing to the health and prosperity of the citizens of our City. As neighbourhoods become ever more diverse, with people from an increasingly wide range of backgrounds living side by side, these differences can result in communities within our city becoming socially fragmented. Taking part in cultural activities has been shown to break down social fragmentation, contributing to neighbourhood residents who are not only more likely to both know, but to trust one another. Neighbourhood for a Sustainable Vancouver believes that the arts are able to bring people together, create links between different communities, and encourage people to feel a sense of pride and belonging in their local community. Culture institutions also make a significant economic contribution to our community. Cultural centres that are well designed, with a sense of heritage and distinctiveness, help to build pride in community, offering a vital tool in combatting neighbourhood decline, and people's shared sense of place. Anti-social behaviour has been seen to be reduced, while marginalized members of our community are given fresh confidence. Support for the arts can help to tackle pressing social issues. As vital as this is, though, we should not lose sight of the fact that the arts, and cultural institutions are of value in and of themselves. Going forward, we must ensure that the role of culture in our community is valued. Finally, the place where we choose to live is made more vital and prosperous by the integral role the arts and culture have to play in shaping our future and helping our community to thrive and prosper.

McCreery: I believe many of my previous comments speak to culture's role in our communities and how, as an elected representative, I will support that vision. There are times when a specific project might be an immediate priority. However the City must have a consistently funded, long term arts and cultural plan. We need to have a citywide discussion about the roles, priorities and funding for arts and culture in our city. The results of this, with further financial and planning work, must become Vancouver's cultural vision. There has been previous work done regarding this important area, but these need to be updated, clarified, re-prioritized and be used as an ongoing yardstick to measure progress as well as supporting yearly budgeting.

Murphy: See comment to previous question. Political leaders and advocacy groups need to collaborate with arts community to provide examples of how the arts contribute to education, protecting the environment, improving the human condition, building stronger communities, etc.

Reimer: WE WILL WORK TO CREATE NEW CULTURAL SPACES, AND IMPROVE ACCESS WITH THE FOLLOWING FIVE-POINT PLAN: 1/ Undertake a full review to find ways to streamline and improve access to city owned arts facilities. 2/ Identify "creative zones" in which by-laws and zoning requirements are used to encourage and protect creative activity. 3/ Lead a plan to support the creation of new cultural spaces, and move forward with public consultation on expansion of the Vancouver Art Gallery without delay. 4/ Facilitate the use of Vancouver School Board, Park Board and City properties for artist studio space. Build on the agreement between the School Board and Green Thumb Theatre by developing and implementing a Studio Space Pilot Project. 5/ Increase the amount of studio space available to the arts sector by 10,000 sq feet over the next term of Council.

Wong: The arts have played an important influenced in my development. I was a visual arts student and went to a visual arts highschool in Toronto. I was accepted to the school with a portfolio and have been using arts (painting, drawing, photography) as a means to balance my life. The arts is important for child development and helps us be more creative in our thinking and how we live our life. I will support this vision by encourage arts and culture in our school system and community centre.

10. Please provide links to coverage and information of events and initiatives where you have been involved in arts, culture and heritage.

Mayoral Candidates

Anton:

<http://www.vancouver.sun.com/travel/wants+deal+with+real+estate+developers+fund+arts+Vancouver/5635368/story.html>

http://npavancouver.ca/wp-content/uploads/2011/11/NPA_platform_WEB.pdf

<http://www.vancouver.sun.com/sports/Anton+pledges+common+sense/5706013/story.html>

<http://www.straight.com/article-523291/vancouver/npas-suzanne-anton-releases-full-vancouver-civic-election-platform>

<http://www.straight.com/article-519706/vancouver/parties-release-arts-platforms>

Buday: I have done stand up in almost all the rooms in town, I produce art, sold satire to a magazine in the states as a teen, grew up in acting and the film and art industry across the country. A son of two painters and an actor. Attended many PAL events where my father lives and contributes. <http://www.facebook.com/theartisthimself>
<http://www.facebook.com/budaycapitalism> I am not a society page hack, I do not buy Opera seats to be seen. Helped start this page, my assisting admins have been less active: <http://www.facebook.com/pages/Stage-Eireann-a-TalbotCussen-Production/164420603574005> <http://www.facebook.com/theofficialblackjester>
<http://www.blackjester.com/>
http://www.comedynightlife.com/index.php/Gölök_Zoltán_Buday

Caissy: www.repartyvan.blogspot.com 778 223 9297 Thank q for your coverage I hope we can count on your vote

Helten: This is the foundation that helped our local school save its music programme. They do great work and are a wonderful example of creative and practical approaches to foster music education. <http://www.musicbc.org/music-bc-charitable-foundation/> I have also been involved with West End Neighbours. Artist Tiko Kerr has played a wonderful role in working with the neighbourhood group to raise awareness (and funds) for heritage preservation. <http://westendneighbours.wordpress.com/west-end-collection/> The bottom line is that everyone has a part of the puzzle and should work creatively together for arts, music, and culture. They make life worth living, and the sky is the limit.

McGuire: I took acting classes at SFU and voice lessons from Cecile LaRochelle. I paint and draw, and have been a professional photographer. I currently shoot and edit video, mostly on current events and politics right now, but I do have a playlist "Music and arty stuff" <http://www.youtube.com/playlist?list=PL3AA01E4F4E2D091D&feature=viewall>

City Council Candidates

Affleck: Chair, Vancouver Comedy Festival Director, Vancouver Children's Festival Chair, False Creek Elementary PAC Owner, Curve Communications, which has marketed clients such as Ballet BC, National Ballet of Cuba, Mom's the Word, Alberta Ballet, and many others

Alm: On my webpage you can see a picture of me in 1988 pioneering desktop publishing and promoting the computer mouse in the graphic arts field. <http://www.kellyalm.com>

Elizabeth Ball: I have been active in the arts locally, nationally and internationally for over four decades. Information is available on both my website www.elizabethball.ca and www.BCEntertainmenthalloffame.com and various scholarly histories of theatre in Vancouver. I am happy to detail and discuss past accomplishments while serving on Council '05-'08.

Benson: I am on the Board of Directors of CoDevelopment Canada www.codev.org and volunteer with CIPO-Van www.cipovan.org. I have participated with both of these groups in various cultural initiatives and events including the Latin American Carnival (Carnaval Latinoamericana Unida): <http://latinbc.com/showthread.php?267-Carnaval-latinoamericana-unida>

Bickerton: <http://www.vancouver2050.ca/>
<http://bickerton.wordpress.com/2010/04/25/my-address-to-vancouver-2050-creative-city/> <http://bickerton.wordpress.com/2009/09/07/going-dark-in-lotus-land/> VP & Futures Committee of Vancouver Recital Society 2009-2010
Bd member & Chair of Strategic Task Force for Langley Community Music School
Advisory Board for Borealis Quartet & helped create annual fundraiser.

Carangi: Have copyrighted materials with the Writer's Guild of America. Was an actor with Tony and Tina's Wedding for 8 years. Performed 15 stage plays over the past 15 years. Wrote and produced a film called Lured.

Carr: I have been the Green Party of Canada Arts and Culture Critic on the Party's shadow cabinet for the last four years. I personally have been involved in music being part of a Vancouver youth choir, the Algire Choir that toured the world when I was 13. In 1972 I earned an ARCT in teaching piano and taught piano to help pay my way through UBC. I from university days onward continually have attended many cultural events, like Greek Cultural Days and fundraisers, art show openings and have long advocated better support because just a small amount of government funding goes such a long way and has so many economic spin-offs that it is one of the wisest ways to spent tax dollars and stimulate the general economy.

COPE: <http://cope.bc.ca/2011/10/29/count-on-cope-to-preserve-vancouver's-heritage-by-updating-the-vancouver-heritage-registry/> <http://votevision.ca/content/vision-vancouver-releases-platform-support-local-artists-and-grow-creative-sector>
http://cope.bc.ca/wp-content/uploads/2011/11/Platform_FINAL_SMALL.pdf

Deal: Vision Vancouver's website, www.votevision.ca, has an extensive amount of information on events and initiatives.

Fox: Sublime Conception: Finance Officer <http://sublimeconception.com/#!portfolio>
Tricky Vixen: Owner/Proprietor www.trickyvixen.com Watershed/Transconnect - Director's Assistant <http://www.facebook.com/pages/Trans-Connect-Movie/144660455601485>
Femininjas: co-founder <http://www.facebook.com/femininjas>

<http://www.facebook.com/groups/125863364171917/>

Tyee: Research Subject, Educator and Editor

<http://thetyee.ca/Life/2011/10/20/Transgender-Friends/>

Walking Feet/Whitecrow Village Associate Video Producer

<http://www.whitecrowvillage.org/films.htm>

Let's face it. My campaign is an arts project <http://www.leagueoftomorrow.ca/> All of these are from the last 2.5 years.

Garossino: Vancouver Sun

<http://www.vancouver.sun.com/entertainment/Arts+culture+agenda/5701604/story.html>

<http://vancouvernotvegas.ca/> VancouverNotVegas!

<http://stopbcartscuts.wordpress.com/2010/09/04/arts-supporter-profile-sandy-garossino/> StopBCArtsCuts

A key participant in this meeting <http://www.straight.com/article-344567/vancouver/alliance-arts-and-culture-asks-arts-minister-kevin-krueger-moderate-his-comments>

Gregson: <http://reverbnation.com/mrmandtheallnighters>

I am a guitarist and manager for my band Mr M & The All Nighters. I also work as a background performer in the movie industry.

Jang: Vision Vancouver's website www.votevision.ca has an extensive amount of information on events and initiatives.

Louis: <http://www.timlouis.ca/2011/10/cope-works-to-preserve-vancouver-heritage.html>

<http://timlouis.ca> <http://facebook.com/timlouis.vancouver>

<http://www.youtube.com/ElectTimLouis> <http://www.timlouis.ca/endorsements.html>

McCreery: As above, I am an architect and consider my profession to be a part of the arts culture and heritage community; I have received a number of design awards. Some of these specific to heritage are:

-OUTSTANDING ACHIEVEMENT AWARD: St. James Cottage Hospice, Vancouver, B.C.L. from the Heritage Society of British Columbia, 2000.

-HONOR HERITAGE AWARD: St. James Cottage Hospice, Vancouver, B.C.L. from the City of Vancouver Heritage Commission, 2000.

-HERITAGE AWARD: from the City of Vancouver Heritage Commission for the additions and alterations to the Angus Residence, 5903 Larch Street, Vancouver, B.C.L. 1992.

I have also designed a number of heritage projects, including:

-BABIES COTTAGE HERITAGE RESTORATION STUDY,

-COTTAGE HOSPICE, 650 North Penticton St, Vancouver @ Burrard View Park

-MARPOLE PLACE, Marpole-Oakridge Area Council, Vancouver, B.C. NET LOFT, Granville Island artists studios and offices, Vancouver GASTOWN PARKING GARAGE & OFFICES, Vancouver

-GASTOWN GALLERIA MARKET, Vancouver, for the Gastown Historical Society

-THE CREEKHOUSE, restaurant and office complex, Granville Island

Reimer: Vision Vancouver's website www.votevision.ca has an extensive amount of information on events and initiatives.